**Gina Schwarz**

The Vienna-based jazz bassist and composer Gina Schwarz studied jazz bass and accordion at the Vienna Conservatory, jazz bass performance at the Berklee College of Music in Boston and bass popular music at the University of Music and Performing Arts Vienna (Mag. art.), where she has been teaching since 2011. She can be heard in a wide variety of national and international projects as well as in numerous productions - also as a bandleader. In 2007 she received the HANS KOLLER Prize. 2022 she was nominated for AMADEUSAUSTRIANMUSICAAWARDS in the JAZZ category and for Preis der Deutschen Schallplattenkritik in WORLD MUSIC.

**Jazzbassist and Composer** from Lower Austria, based in Vienna

- Studies: JAZZ-BASS and ACCORDION at the Conservatory Vienna, BASS (POPULAR MUSIC) at the University for Music and Performing Arts Vienna, (Mag.art) and JAZZ-BASS PERFORMANCE at Berklee College of Music, Boston;

- Further international studies (New York ) with legendary bassplayers like

Buster Williams, Cecil McBee, Dennis Irvin supported by the Austrian government

- Lecturer for Bass (Popular Music) at the University for Music and

Performing Arts Vienna since Oct 2011

- Nominated for AmadeusAustrianMusicAwards 2022 in the JAZZ category

- Nominated for PREIS DER DEUTSCHEN SCHALLPLATTENKRITIK 2022 in WORLD MUSIC

**Awards**

- Scholarship „BERKLEE COLLEGE OF MUSIC“, Boston, USA (Live-Audition in Perugia, Italy)

- Berklee-Best-Award

- Winner of the Composition-Competition „MusicMaker on Stage”

Category Jazz, 2002

- Hans Koller Preis „Side(wo)man of the year” 2007

- „Best performances of the year” in „All about Jazz-New York Best in 2007”, with bass-sextett Bass Instinct, Austrian Cultural Forum N.Y.

- Nominated for AmadeusAustrianMusicAwards 2022 in the JAZZ category with album “All Alone 2020”

- Nominated for PREIS DER DEUTSCHEN SCHALLPLATTENKRITIK 2022 in WORLD MUSIC with album „Fusao“

**Musical Collaboration**

Jim Black / USA, Marilyn Mazur / DK, Ingrid Jensen / CAN, Sylvie Courvoisier / USA, George Garzone / USA, Angelika Niescier / D, Julia Hülsmann / D, Karin Hammar / SE, Camila Meza / USA, Mino Cinelu / USA, Dave Taylor / USA, Ramon Lopez / ESP, Andy Middleton / USA, Jeff Boudreaux / USA, Gerry Hemingway / USA, Diego Pinera / URY, Jose Feliciano / PRI, Erwin Schrott / URY, Federico Lechner / ARG, Claudio Constantini / PER, Milagros Pinera / CUB, Krysztof  Dobrek / PL, Muriel Grossmann / ESP, Esther Bächlin / CH, Stephanie Wagner / D, Yta Moreno / BRA, Angelo da Silva / BRA, Wolfgang Reisinger / A, Marianne Mendt / A, Harri Stojka / A, Willi Resetarits / A, Richard Oesterreicher / A, Ziplflo Weinrich ...

**Live-Concerts/Tours/Studio/Productions:**

**ALS LEADER**

Gina Schwarz & Multiphonics 8 (CD „Way To Blue“ 2022)

Gina Schwarz (CD & Vinyl „All alone 2020“ 2021)

Gina Schwarz (CD „Pannonica” 2020)

Gina Schwarz (CD „Woodclock” 2016)

Gina Schwarz (CD „Jazzista” 2013)

Co-Production withbRichard Oesterreicher/ harp (CD „Airbass” 2008)

Debutalbum Gina Schwarz & SchwarzMarkt (CD „SchwarzMarkt” 2006)

**ALS CO-LEADER**

Gina Schwarz & Angelo da Silva, (CD „FUSÃO“ 2022)

Playground4 – Women Jazz – (CD „Hit the Ground Running” 2020)

Gerard Guse, Gina Schwarz, Ramon Lopez (CD „Trillium” 2018)

Bass Instinct - Doublebass Sextet (CD „Homebass” 2016, CD „Butterfly” 2010, CD „Illusionista” 2008)

In the Zone feat. George Garzone (CD „In the Zone” 2007)

Global Glue (CD „Eardance” 2005)

**ALS SIDE(WO)MAN**

Heinrich von Kalnein, Gina Schwarz, Ramon Lopez (CD & Vinyl „A Night in Vienna”) 2021)

Heinrich von Kalnein, Gina Schwarz, Lukas König (CD „Möbius Strip” 2020)

Muriel Grossmann (CD & VINYL „Quiet Earth“ 2020, CD & VINYL „Reverence“ 2019, CD „Golden Rule“ 2018, CD „Momentum“ 2017, CD „Natural Time“ 2016)

Robert Bachner Big Band (DVD „Live in Vienna” 2009, CD „Moments of Noise” 2006)

**Festivals / Bühnen**

La Opera Los Angeles / Kongresu Rumai Vilnius, Lithuania / Finlandia Hall, Helsinki / Royal Opera House Muscat, Oman / Smetana Hall, Municipal House Prag / Staatsoper Budapest / Porgy & Bess, Jazzland, Konzerthaus Wien / Bayerische Staatsoper  München / Staatstheater Nürnberg / Festspielhaus Baden-Baden …

Gina Schwarz can be heard in a wide variety of national and international projects as well as in numerous productions - also as a bandleader.

For nearly ten years, Gina Schwarz, has embarked on an exceptional musical journey. Her journey has been an adventure along an unrestrained path, highlighted by both her imaginative and inventive composing and the exquisitely unique style of her jazz playing. It is simultaneously eclectic, articulate, authentic and marvelously accessible.

With a warm, sensuous, soothing tone and an agile and expressive technique, Gina Schwarz impresses with her elastic walking lines and the sense of drama in her soloing. Her virtuosity is delicately nuanced in the collective and yet at the same time, imaginative, hopeful and melodious.

After several successful CD release projects including, "Woodclock", "Jazzista", "Airbass" and "Schwarzmarkt", Gina is excited to expand her boundaries even more with her Nonet "Pannonica".

As Porgy & Bess Stage Band 2017/2018 bassist, composer and bandleader Gina Schwarz & Pannonica invited outstanding female musicians from other countries to create a transnational connection to the Vienniese jazz scene. Two more albums followed as bandleader: “Pannonica” & “All alone 2020”.